















Marked.

The Highly Important Collection

OF

# MODERN PICTURES

and

## Water Colour Drawings

OF THE LATE

STEPHEN G. HOLLAND, ESQ.

On THURSDAY, JUNE 25, 1908,  
FRIDAY, JUNE 26, and  
MONDAY, JUNE 29

ILLUSTRATED CATALOGUE, PRICE TEN SHILLINGS







1908  
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CATALOGUE OF

The Highly Important Collection

OF

MODERN PICTURES

AND

Water Colour Drawings

Of the English and Continental Schools

OF

STEPHEN G. HOLLAND, ESQ.

DECEASED

Late of 56 Porchester Terrace, W.

WHICH

(By Order of the Executors).

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, JUNE 25,

FRIDAY, JUNE 26,

and MONDAY, JUNE 29, 1908

AT ONE O'CLOCK PRECISELY

{ 66721-227  
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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
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# CATALOGUE.

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## First Day's Sale.

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On THURSDAY, JUNE 25, 1908,

AT ONE O'CLOCK PRECISELY.

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### ENGLISH SCHOOL.

#### PICTURES.

R. ANSDELL, R.A., 1863.

- 1 THE DEAD WOODCOCK  
*On panel—15 in. by 23½ in.*

*Agnew.*

J. M. BARBER, 1853.

- 2 THE BUBBLE  
*11½ in. by 9½ in.*

*Barrett*

G. BARRET.

- 3 A BAY SCENE, with Classical buildings and a boat on the left; a group of knights and ladies on a terrace in the foreground  
*25½ in. by 22½ in.*

*Gooden & Fore*



R. P. BONINGTON.

4 FÉCAMP

Paterson

240

A view on the beach with fisher-women and stranded  
boats*On panel—8½ in. by 13½ in.*

FRANK BRAMLEY, A.R.A., 1892.

5 OLD MEMORIES

Yooth

205

41 in. by 48½ in.

*Exhibited at the Royal Academy, 1892*

J. B. BURGESS, R.A., 1881.

6 THE GENIUS OF THE FAMILY

105

35 in. by 47 in.

Sampson

*Exhibited at the Royal Academy, 1881*

R. CLEMINSON, 1871.

7 THE FIRST SEED

7

7 in. by 8½ in.

Agnew.

G. COLE.

8 LEITH HILL

6

6 in. by 11¼ in.

*From the Artist's Sale, 1884*

VICAT COLE, R.A., 1879.

9 THE LEAVES OF WASTED AUTUMN WOODS

440

60 in. by 47½ in.

*Exhibited at the Royal Academy, 1880**Exhibited at the Paris Universal Exhibition, 1889**Exhibited at the Brussels International Exhibition,  
1897*

Agnew









## VICAT COLE, R.A., 1873.

## 150 10 ARUNDEL: Sunset

21½ in. by 36 in.

*From the Collection of G. Fox, Esq., 1877, for whom it was painted*

Agnew

## W. COLLINS, R.A.

## 42 11 THE EMBARKATION OF GEORGE IV. AT LEITH

22 in. by 29½ in.

*From the Collection of Edward Clegg, Esq., 1864*

## J. CONSTABLE, R.A., 1826.

## 12 SALISBURY CATHEDRAL

View of the Cathedral seen between large trees; water and some cattle in the foreground; figures on a path to the right; blue sky, with clouds

H. Snodden

*Signed JOHN CONSTABLE, OF LONDON, 1826*

34 in. by 43½ in.

*Formerly the property of Bishop Mirehouse, of Salisbury Exhibited at Burlington House, 1895**See Illustration*

## J. CONSTABLE, R.A.

## 75 13 A RIVER SCENE, with men in a punt; a cart and horses on the bank

19 in. by 23 in.

Gooden &amp; Fox

## J. CONSTABLE, R.A.

## 320 14 ARUNDEL MILL AND CASTLE

11 in. by 15½ in.

Colnaghi



E. W. COOKE, R.A.

20

- 15 GODSTOW BRIDGE, NEAR OXFORD  
 $9\frac{3}{4}$  in. by  $13\frac{3}{4}$  in.

Permain

D. COX, 1849.

210

- 16 THE ROAD TO THE MILL  
*On panel*— $13\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

Blaker

J. CREALOCK, 1905.

20

- 17 INSTOW  
 $21$  in. by  $31\frac{1}{2}$  in.

Buggins

T. CRESWICK, R.A., 1847.

280

- 18 THE GREENWOOD STREAM

"The shady pool where trouts leap, when the day is cool."

$27\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

*Exhibited at the Royal Academy, 1848*

Gooden + Fox

T. CRESWICK, R.A.

160

- 19 A VIEW IN SURREY

A lane scene, with an old barn; a milkmaid at a stile  
 on the left

$24\frac{1}{2}$  in. by 35 in.

Box

T. CRESWICK, R.A., 1848.

160

- 20 THE AVENUE

$23\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

*From the Collection of C. Skipper, Esq., 1884*

Vokins

J. CROME.

21

- 21 A ROAD THROUGH A WOOD, with figures  
*On panel*—7 in. by 9 in.

H. W. B. DAVIS, R.A., 1880.

22 FAMILY AFFECTION

60 in. by 47½ in.

*Exhibited at the Royal Academy, 1880*

*Lister*

F. DICKSEE, R.A., 1882.

23 A LOVE STORY

"In whispers, like the whispers of the leaves, that tremble round  
a nightingale."—*Tennyson*

*Arched top—40 in. by 59 in.*

*Exhibited at the Royal Academy, 1882*

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

*Exhibited at the Guildhall, 1895*

*Etched by A. Lalauze*

*Agnew.*

F. DICKSEE, R.A., 1889.

24 THE PASSING OF ARTHUR

59 in. by 98 in.

*Exhibited at the Royal Academy, 1889*

*Exhibited at Chicago, 1893*

*Sampson*

T. F. DICKSEE.

25 DESDEMONA

*Oval—9¾ in. by 7¾ in.*

W. C. T. DOBSON, R.A., 1883.

26 THE TOILET

*On panel—5 in. by 3¾ in.*

E. DUNCAN, 1856.

27 FISHING-BOATS: Early morning

11½ in. by 15½ in.

*Agnew*



J. FAED, R.S.A.

8

28 THE GIPSY

*Oval—11½ in. by 9½ in.*

T. FAED, R.A., 1870.

290

29 FROM DAWN TILL SUNSET

*17 in. by 23 in.*

Wallis

SIR LUKE FILDES, R.A.

400

30 AN ENGLISH MAIDEN

*27½ in. by 20½ in.*

Agnew

SIR LUKE FILDES, R.A.

220

31 AN IRISH GIRL

*28½ in. by 21½ in.*

Gooden &amp; Fox

SIR LUKE FILDES, R.A.

160

32 NINA

*On panel—29½ in. by 19 in.*

Loth

A. FITZPATRICK.

2

33 THE AMATEUR CHIROPODIST

*On panel—11½ in. by 13½ in.*

W. P. FRITH, R.A., 1886.

160

34 HONEYWOOD INTRODUCING THE BAILIFFS AS HIS FRIENDS

*17½ in. by 26 in.*

Gooden &amp; Fox

W. P. FRITH, R.A., 1840.

35 THE KILLING TWIST

35

"During this tedious process, Dolly beguiled the time in the most improving manner that occurred to her, by curling her hair on her fingers, with the aid of the looking-glass before mentioned, and giving it some killing twists."

*On panel—13¼ in. by 11¼ in.*







W. P. FRITH, R.A.

- 22 36 STERNE AND THE GRISETTE

$8\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

T. GAINSBOROUGH, R.A.

- 37 THE HARVEST WAGGON

On a sandy road in the foreground is a waggon drawn by three horses, the foremost of which is held by a man; in the waggon are four men and two women, and a third woman is in the act of mounting by the wheel; a clump of trees on the right; a pool and a fallen tree on the left

$31\frac{1}{2}$  in. by  $37\frac{1}{2}$  in.

*See Illustration*

Agnew.

A. GILBERT, 1851.

- 21 38 ON THE LODDON, BERKSHIRE

$13\frac{1}{2}$  in. by 11 in.

Gooden &amp; Fox

A. GILBERT.

- 10 39 A WOODY RIVER SCENE, with a peasant-woman

$11\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

F. GOODALL, R.A., 1881.

- 28 40 THE RETURN FROM MECCA

*On panel*—11 in. by 8 in.

Vokins

A. C. GOW, R.A., 1887.

- 41 THE GARRISON MARCHING OUT WITH THE  
HONOURS OF WAR: LILLE, A.D. 1708

47 in. by 60 in.

*Exhibited at the Royal Academy, 1887*

*Exhibited at the Paris Universal Exhibition, 1889*

*Exhibited at Preston, 1902*

Agnew



A. C. GOW, R.A., 1874-5.

## 42 SOPHY BADDELEY AT THE PANTHEON

75

"And when the Ushers refused admission to lovely Sophy Baddeley, did not the young men, her adorers, draw their rapiers and vow to slay the door-keepers; and crossing the glittering blades over the enchantress's head, make a warlike triumphal arch for her to pass under, all flushed and smiling?"

29½ in. by 48 in.

Sister

*Exhibited at the Royal Academy, 1875**Exhibited at Preston, 1902*

A. C. GOW, R.A., 1870.

170

## 43 A LOOK OUT

*On panel—15½ in. by 11 in.*

Gooden + Fox

F. D. HARDY, 1853.

22

## 44 AN INTERIOR, with an old man smoking

*On panel—7¾ in. by 11¾ in.*

J. HOLLAND.

## 45 VENICE

1150

View looking up the Grand Canal, with the Piazzetta di San Marco on the left, and the church of the Salute on the right; sunset sky

26½ in. by 35½ in.

Agnew

*Painted for James Coles, Esq., in 1846**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887**Exhibited at Burlington House, 1901**See Illustration*







## J. HOLLAND.

## 46 THE COLLEONI MONUMENT, VENICE

The equestrian statue of the famous condottiere, Bartolommeo Colleoni. View looking from the canal; a gondola in the foreground and numerous groups of figures near the monument; stormy sky

29 in. by 24 in.

*Painted for Charles Cope, Esq., 1830-1*

*Exhibited at Burlington House, 1901*

Agnew

## J. HOLLAND.

## 47 VENICE

The entrance to the Grand Canal, with shipping in the foreground

14½ in. by 24½ in.

*Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

Richards

## J. HOLLAND.

## 48 GREENWICH HOSPITAL

14½ in. by 24½ in.

*Exhibited at the Royal Jubilee Exhibition, Manchester 1887*

Agnew.

## J. HOLLAND, 1845.

## 49 BACK OF THE MALIPIERO PALAZZO, VENICE

18 in. by 14½ in.

Permain

## J. HOLLAND.

## 50 THE PIAZZETTA OF ST. MARK'S, VENICE

*On panel—11½ in.—circle*

Agnew



## J. HOLLAND.

- 51 VENICE, AFTER RAIN : A view on the Grand Canal, with the Rialto in the distance  
 $9\frac{1}{2}$  in.—circle *Richards*

## J. HOLLAND.

- 52 VENICE : A view of the Riva dei Schiavone  
 $9\frac{1}{2}$  in.—circle *Agnew*

## J. HOLLAND.

- 53 THE PIAZZETTA, VENICE, with numerous figures  
 $6\frac{3}{4}$  in.—circle *Wallis*

## J. HOLLAND.

- 54 THE RIALTO, VENICE  
 $6\frac{3}{4}$  in.—circle

## J. HOLLAND.

- 55 THE NORTH DOOR, NOTRE DAME, PARIS  
 On panel— $9\frac{3}{4}$  in. by  $6\frac{3}{4}$  in. *Agnew*

## J. HOLLAND.

- 56 IN THE BEAUCHAMP CHAPEL, WARWICK  
 On panel— $8\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.

## J. C. HOOK, R.A., 1865.

- 57 THE MACKEREL TAKE  
 27 in. by 42 in. *Agnew*  
*Exhibited at the Royal Academy, 1865*  
*From the Collection of David Price, Esq., 1892*  
*See Illustration*







J. C. HOOK, R.A., 1859.

- 40 58 THE SKIPPER ASHORE  
11 in. by  $17\frac{3}{4}$  in.

Agnew.

J. C. HORSLEY, R.A., 1871.

- 14 59 MADAME SE CHAUFFE; and MONSIEUR SE CHAUFFE—a  
pair  
On panel—6 in. by 4 in.

2 Agnew.

HORACE JEE.

- $1\frac{1}{2}$  60 WATERLOO BRIDGE  
 $16\frac{1}{4}$  in. by  $20\frac{1}{2}$  in.

G. JONES, R.A., 1819.

- 60 61 A VIEW OF ABBEVILLE  
On panel— $25\frac{1}{2}$  in. by  $22\frac{3}{4}$  in.

Agnew.

- 26 62 SCOTCH DEER-HOUNDS  
 $42\frac{1}{2}$  in. by  $63\frac{1}{2}$  in.

F. W. KEYL.

Agnew.

- 6 63 DEER: Sunset  
 $29\frac{1}{2}$  in. by 48 in.

F. W. KEYL.

Agnew.

F. W. KEYL, 1859.

- 11 64 SHEEP ON THE DOWNS, near the sea  
 $29\frac{1}{2}$  in. by 48 in.



SIR E. LANDSEER, R.A.

## 65 OTTER AND SALMON

21½ in. by 33½ in.

*Exhibited at the Royal Academy, 1842**Exhibited at Burlington House, 1874**From the Collection of William Wells, Esq., of Redleaf,  
1890**Engraved by J. R. Jackson and C. G. Lewis*

Agnew

360

B. W. LEADER, R.A., 1901.

## 66 THE WEALD OF SURREY

60 in. by 47½ in.

*Exhibited at the Royal Academy, 1901*

Wallis

280

LORD LEIGHTON, P.R.A.

## 67 CORINNA OF TANAGRA

Half figure to left, in coloured drapery, crowned with  
leaves, standing facing the spectator, resting her clasped  
hands upon a lyre

41½ in. by 27 in.

*Exhibited at the Royal Academy, 1893**Exhibited at Burlington House, 1897**Exhibited at the Brussels International Exhibition,  
1897**See Illustration*

Sampson

220











J. F. LEWIS, R.A., 1865.

## 68 A TURKISH SCHOOL IN CAIRO

Interior of a room; the teacher seated cross-legged, near a window on the left; the scholars, in various attitudes, on the right; beyond them two children are peeping in through an open door

1250

*On panel—25½ in. by 32 in.*

*Exhibited at the Royal Academy, 1865*

*From the Collection of C. P. Matthews, Esq., 1891*

*Exhibited at the Guildhall, 1895*

*Exhibited at Burlington House, 1901*

*See Illustration*

Agnew

J. F. LEWIS, R.A., 1858.

## 69 A KIBOB SHOP, SCUTARI, ASIA MINOR

*On panel—20½ in. by 30 in.*

*Exhibited at the Royal Academy, 1858*

1000

Gordon &amp; Son.

J. F. LEWIS, R.A., 1875.

## 70 A CAIRO BAZAAR; THE DELLÁL

"In many of the nooks of Cairo auctions are held on stated days. They are conducted by delláls, or brokers, hired either by persons who have anything they wish to sell in this manner, or by shop-keepers. The Delláls carry the goods up and down, announcing the sums bidden for them with cries of Harraj, harraj, etc."—*See Lane's "Modern Egyptians"*

230

*On panel—30 in. by 20½ in.*

*Exhibited at the Royal Academy, 1876*

*From the Collection of R. A. Cosier, Esq., 1887*



J. LINNELL, SEN., 1862-74.

## 71 CARRYING WHEAT

1900

A waggon with three horses in the foreground, men loading it with wheat; a man on the left tying up sheaves; a woman and child on the right; distant view beyond; sun setting; cloudy sky

"While the earth remaineth, seed-time and harvest, and cold and heat, and summer and winter, and day and night shall not cease."—*Genesis* viii. 22.

39 in. by 54 in.

Agnew.

*Exhibited at the Royal Academy, 1862**Exhibited at Burlington House, 1883**See Illustration*

J. LINNELL, SEN., 1858.

## 72 THE BROW OF THE HILL

620.

A rough road, leading down to the foreground, with rustic peasants driving three cows

21½ in. by 30 in.

Agnew.

E. LONG, R.A., 1877.

## 73 AN ANCIENT CUSTOM

140

28 in. by 37½ in.

Agnew.

*From the Collection of R. A. Cosier, Esq., 1887*

E. LONG, R.A., 1870.

74 LAZARILLO AND THE BLIND BEGGAR. *Vide**"Lazarillo de Tormes," Chapter iii.*

230

43 in. by 54 in.

Agnew

*Exhibited at the Royal Academy, 1870*











E. LONG, R.A., 1875.

## 75 THISBÈ

"In Babylon, where first her queen, for state,  
 Rais'd walls of brick magnificently great.  
 Liv'd Pyramus and Thisbè. . . .  
 A closer neighbourhood was never known,  
 Tho' two the Houses, yet the roof was one.  
 When the division wall was built,  
 A chink was left, the cement unobserv'd to shrink;  
 So slight the cranny that it still had been  
 For centuries unclosed, because unseen.  
 But oh, what thing so small, so secret lies,  
 Which 'scapes, if formed for love, a lover's eyes."

*Ovid's Metamorphoses, Book IV., Ensden's Translation*

55½ in. by 36 in.

330

Agnew

P. MACQUOID, 1878.

## 76 THE NEGLECTED MESSENGER

"Dost thou not spare him one kind look or thought;  
 Who, spite of wounds, this joyful news has brought?"

30½ in. by 48½ in.

*Exhibited at the Royal Academy, 1878*

240

Agnew

SIR J. E. MILLAIS, P.R.A., 1881.

## 77 CALLER HERRIN'

A fisherman's younger daughter resting on her home-ward way, seated on a wooded bank near the shore, and looking out to the sea. By her side is a basket containing a mass of bright silvery herrings, intended for the key-note of the colouring of the picture, which comprises the grey sky and the girl's silvery-bluish garments

43 in. by 31 in.

*Exhibited in Manchester, 1885*

*Exhibited at the Grosvenor Gallery, 1886*

*From the Collection of Walter Dunlop, Esq., 1904*

*Engraved by H. Herkomer, R.A.*

*See Illustration*

1800.

Agnew



## A. MONTAGUE.

- 11 78 COAST SCENES, with shipping 2.

## E. B. S. MONTEFIORE, 1882.

- 32 79 REST

24½ in. by 60 in.

*Exhibited at the Royal Academy, 1882*

*Vicars*

## W. MÜLLER, 1843.

- 330 80 GILLINGHAM

A young boy angling in a stream, in the foreground;  
a church and cottages beyond

22½ in. by 16¼ in.

*Agnew.*

## W. MÜLLER, 1842.

- 41 81 THE INTERIOR OF A COTTAGE, with an old woman spinning,  
children and goats

25 in. by 20½ in.

*From the Collection of H. Cooper, Esq., 1885*

## P. NASMYTH.

800. 82 A VIEW NEAR GODSTONE

A lane at the edge of a wood, with a peasant carrying  
a scythe; a pool in the foreground; the village in the  
distance

*On panel—18¼ in. by 24¼ in.*

*See Illustration*

*Agnew*

## P. NASMYTH.

- 380 83 A WOODY LANDSCAPE, with cottages and figures; a  
stream and rustic bridge in the foreground

*On panel—14 in. by 20¾ in.*

*From the Collection of J. Gibbons, Esq., 1894*

*Agnew*







P. NASMYTH, 1818.

84 ETON

A view on the Thames, with the Eton College Chapel  
in the distance; ducks in the foreground; evening

17½ in. by 23½ in.

Agnew.

P. NASMYTH, 1829.

85 A FOREST SCENE, with wood-cutters; felled timber in  
the foreground; a distant view on the left

On panel—11½ in. by 15½ in.

From the Murrieta Collection, 1892

Exhibited at the Guildhall, 1899

Bonnell

P. NASMYTH, 1829.

86 A VIEW NEAR GODSTONE

On the bank of a river in the foreground stands a boy  
angling; a clump of trees on the left; hills seen in the  
distance

On panel—9½ in. by 13¾ in.

Exhibited at Burlington House, 1873

From the Collection of A. Levy, Esq., 1876

Agnew.

P. NASMYTH.

87 AN OLD WATER-MILL AMONG TREES, with an angler and  
peasants

On panel—9½ in. by 12½ in.

Permain

H. O'NEIL, A.R.A.

88 THE MUSICIAN

13½ in. by 11½ in.

## H. O'NEIL, A.R.A.

3½

- 89 A MOTHER DEPOSITING HER CHILD AT THE FOUNDLING
- 
- HOSPITAL IN PARIS

*On panel—14 in. by 11 in.**Amer.*

## W. Q. ORCHARDSON, R.A.

1600

- 90 NAPOLEON ON BOARD H.M.S. "BELLEROPHON,"
- 
- JULY 23, 1815, OFF CAPE USHANT, LEAVING FRANCE

"Napoleon remained on deck great part of the morning. He cast many a melancholy look at the coast of France."

*Maitland's Narrative. H. de la*

The figures represented are—commencing from the left—Napoleon, the young son of Count Las Cases, Count Bertrand, Baron Lallemand, Gen. Savary, Count Las Cases, M. Maingaut (Physician), Gen. Montholon, Col. de Planat

*28½ in. by 44 in.*

## W. Q. ORCHARDSON, R.A.

400

- 91 MRS. SIDDONS IN THE STUDIO OF SIR JOSHUA
- 
- REYNOLDS

*39 in. by 53 in.**Exhibited at the Royal Academy, 1903**Waller*

## W. PARROTT.

5½

- 92 THE PALACE OF JOANNA, NAPLES

*23½ in. by 35½ in.**Amer.*

## W. PARROTT, 1860.

6.

- 93 DANDELION CASTLE

*15½ in. by 29½ in.**Agnew*

J. PETTIE, R.A., 1867.

## 530 94 TREASON

23½ in. by 38½ in.

*Exhibited at the Royal Academy, 1867**From the Collection of W. Banbury, Esq., 1880*

Warble

J. PHILLIP, R.A., 1866.

## 110 95 A HIGHLAND LASSIE READING

27 in. by 20½ in.

*Exhibited at the Royal Academy, 1867*

L. J. POTT, 1878.

## 200 96 FALLEN AMONGST THIEVES

31 in. by 49 in.

*Exhibited at the Royal Academy, 1878*

Agnew.

E. PRITCHETT.

## 2 97 THE GRAND CANAL, VENICE

11½ in. by 15½ in.

Amor.

BRITON RIVIERE, R.A., 1884.

## 320 98 THE EVE OF ST. BARTHOLOMEW

55 in. by 47 in.

*Exhibited at the Royal Academy, 1884*

Sampson

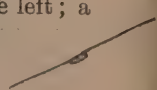
BRITON RIVIERE, R.A., 1887

## 250 99 COMPULSORY EDUCATION

28 in. by 20½ in.

Agnew



- 40      100    Doves      C. P. SAINTON, 1888.  
55 in. by 32 in.  
*Exhibited at the Royal Academy, 1888*      Agnew.
- 15      101    BREAKERS      WALTER J. SHAW, 1880.  
34 in. by 56 in.      Agnew.
- 12      102    THE CHALLENGE      S. SIDLEY, 1876.  
20½ in. by 13½ in.  
*Exhibited at the Royal Academy, 1876*
- 5½      103    REFLECTION      A. SOLOMON.  
7 in. by 9 in.
- 310      104    THE MOUTH OF THE TEES      C. STANFIELD, R.A.  
36 in. by 48 in.      Gooden & Son  
*From the Collection of R. Vernon, Esq., 1877*
- 200      105    A WOODY ROAD SCENE, with a cottage on the left; a  
peasant driving cows on the right  
*On panel—19½ in. by 16 in.*      
- 200      106    A WOODY ROAD SCENE, with a peasant and sheep; a stream  
on the right  
*On panel—10 in. by 14 in.*      Agnew







## J. STARK.

- 170 107 A VIEW NEAR A FARM, with cattle and sheep  
11½ in. by 15½ in.

Agnew.

## J. STARK.

- 42 108 A WOODY LANE SCENE, with a peasant and dog  
On panel—10 in. by 8 in.

Wallis

## MARCUS STONE, R.A., 1863.

- 33 109 GENIUS CHECKED  
On panel—7¾ in. by 9¾ in.

## SIR L. ALMA-TADEMA, R.A., 1870.

- 300 110 THE JUGGLER  
On panel—31 in. by 19¼ in.  
Exhibited at the Royal Academy, 1870

Wallis

## J. M. W. TURNER, R.A.

## 111 MORTLAKE TERRACE

View looking down the river from the garden of a house which occupies the left of the picture; high tree in front of the house; other trees on the terrace to the right; summer evening

12,600

35 in. by 47½ in.

*Exhibited at the Royal Academy, 1827, under the title*

"Mortlake Terrace, the seat of William Moffatt, Esq.: Summer evening"

*Exhibited at Burlington House, 1872**From the Collection of S. Mendel, Esq.**Exhibited at Burlington House, 1895**From the Collection of James Price, Esq., 1895**Exhibited at the Guildhall, 1899**See Illustration*

Hindes

J. M. W. TURNER, R.A.

## 112 THE STORM

Raging greyish-green sea ; figures clinging to wreckage ; to the right, heeling over and lost in the spray, a cutter is coming to the rescue. In the distance another large vessel in distress

5,500.

12 in. by 21 in.

Bolmaghi

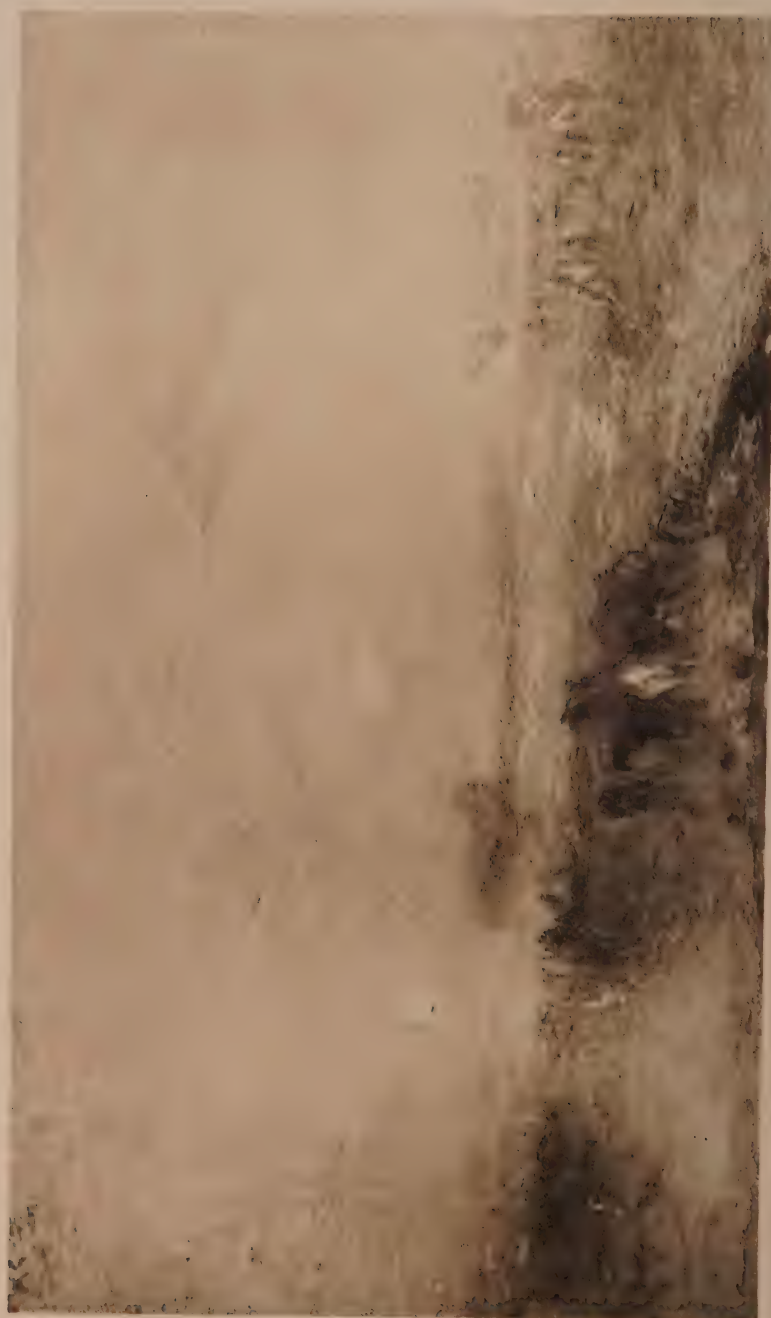
*Painted in 1840, and presented by the artist to Mrs.**Pounds**Exhibited at the Guildhall, 1899**Exhibited at Birmingham, 1899**See Illustration*











J. M. W. TURNER, R.A.

## 113 THE MORNING AFTER THE STORM

A coast scene, with numerous figures gathered on the shore; on the left, a disabled vessel with two masts gone; the sun rising on the right in yellow haze

12 in. by 21 in.

4,700.

*Painted in 1840, and Presented by the Artist to**Mrs. Pounds**Exhibited at the Guildhall, 1899**Exhibited at Birmingham, 1899**See Illustration**Belmaghi*

G. VINCENT.

## 114 A LANDSCAPE, with an old cottage, before which are two peasants, a cow and some sheep

250

27½ in. by 35½ in.

*Gooden & Fox*

G. VINCENT.

## 115 A LANDSCAPE, NEAR NORWICH

160

A sandy lane by the edge of a wood with two donkeys; a cottage on the right; a windmill in the distance

19 in. by 23½ in.

*~~Gooden & Fox~~*

G. VINCENT.

## 116 A WOODY LANDSCAPE, with a gipsy encampment

52

17 in. by 23½ in.

*Agnew*

G. S. WALTERS, 1880.

## 117 SUNSET IN DUTCH WATERS

85

35½ in. by 27½ in.

*Exhibited at the Royal Academy, 1880*



## Second Day's Sale.

On FRIDAY, JUNE 26, 1908,

AT ONE O'CLOCK PRECISELY.

ENGLISH SCHOOL.

WATER COLOUR DRAWINGS.

Guineas.

H. ALLINGHAM. 1878.

105.

- 126 LONDON FLOWERS  
16 in. by 12½ in.

Vokins

H. ALLINGHAM, 1880.

54

- 127 RESTING  
8¾ in. by 11 in.

Agnew.

H. ALLINGHAM.

29.

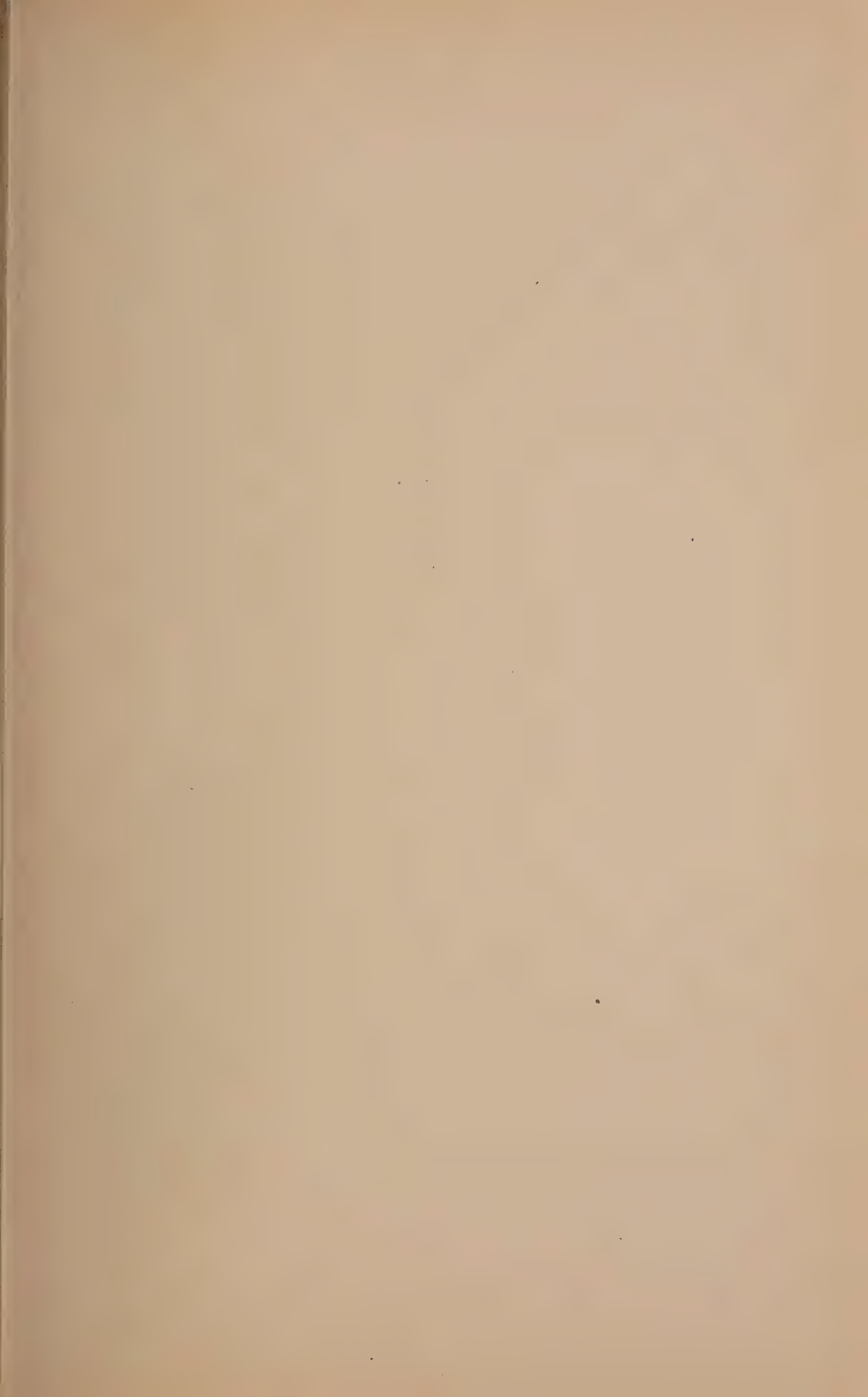
- 128 THE GARDEN HELP  
9 in. by 9½ in.

H. ALLINGHAM.

58

- 129 STRIPPING CURRANTS  
6¼ in. by 8½ in.

Vokins





G. BARRET.

## 130 TIVOLI: A CLASSICAL COMPOSITION

Two shepherds with a dog, sheep and goats in the foreground

29 $\frac{1}{4}$  in. by 39 $\frac{3}{4}$  in.

*From the Collection of S. L. Behrens, Esq., Jun., 1856*

*See Illustration*

*Gooden & Fox*

G. BARRET.

## 131 A LANDSCAPE: SUNRISE; peasants and horses in the foreground; a distant view of a town on the left

20 in. by 32 $\frac{1}{2}$  in.

*Agnew.*

G. BARRET.

## 132 TIMON OF ATHENS AT HIS CAVE IN THE TWILIGHT OF THE EVENING

16 $\frac{1}{4}$  in. by 20 $\frac{3}{4}$  in.

*Agnew*

G. BARRET.

## 133 GRAY'S ELEGY

12 $\frac{3}{4}$  in. by 19 $\frac{1}{2}$  in.

*Agnew.*

G. BARRET.

## 134 A RIVER SCENE: EVENING; a peasant driving a flock of sheep, on the left

13 in. by 19 in.

*Agnew*

G. BARRET, 1824.

## 135 MORNING: A river scene, with a punt

6 $\frac{3}{4}$  in. by 9 $\frac{3}{4}$  in.

*Agnew*



## G. BARRET.

16. 136 EVENING : A lake scene, with a temple among trees Agnew.  
 $6\frac{1}{2}$  in. by  $9\frac{3}{4}$  in.

## R. P. BONINGTON.

200. 137 A COAST SCENE, with stranded boats Robins  
 $7$  in. by  $9\frac{1}{4}$  in.  
*From the Collection of W. Quilter, Esq., 1875*

## R. P. BONINGTON, 1828.

- 220 138 QUAI DU LOUVRE Agnew,  
 $5\frac{3}{4}$  in. by  $8\frac{3}{4}$  in.

## R. P. BONINGTON.

- 95 139 DOVER Agnew,  
 $5\frac{1}{4}$  in. by  $9$  in.

## R. P. BONINGTON, 1828.

- 110 140 THE UNDERCLIFF Agnew.  
 $5$  in. by  $8\frac{1}{4}$  in.

## R. P. BONINGTON, 1829.

- 26 141 BOULOGNE Gooden & Co.  
 $5$  in. by  $7$  in.

## R. P. BONINGTON.

- 40 142 THE DEATH OF FRANCIS I. Agnew  
 $5\frac{1}{4}$  in. by  $6\frac{3}{4}$  in.

## R. P. BONINGTON.

- 28 143 A COAST SCENE, with a jetty

3 $\frac{1}{4}$  in. by 4 $\frac{1}{2}$  in.

Agnew

## G. P. BOYCE.

- 26 144 THE SAXON CHURCH, BRADFORD-ON-AVON, WILTSHIRE

15 $\frac{1}{2}$  in by 22 in.

*Exhibited at the Royal Water Colour Society, 1878*

Agnew

## SIR F. W. BURTON, R.H.A., 1859.

- 24 145 AN APPLE-GIRL

18 $\frac{1}{2}$  in. by 11 $\frac{1}{4}$  in.

Agnew

## G. CATTERMOLE.

- 54 146 SACKING THE MONASTERY

19 $\frac{1}{4}$  in. by 27 $\frac{1}{4}$  in.

Agnew

## G. CATTERMOLE.

- 70 147 THE DARNLEY CONSPIRATORS

8 in. by 18 $\frac{1}{2}$  in.

Agnew

## G. CATTERMOLE, 1850.

- 14 148 THE FAREWELL

11 $\frac{1}{2}$  in. by 15 $\frac{1}{2}$  in.

## G. CATTERMOLE.

- 22 149 THE RETREAT OF MONTROSE: The Battle of the Bridge

10 $\frac{1}{4}$  in. by 13 $\frac{1}{4}$  in.

## E. W. COOKE, R.A.

11

- 150 ROME, from the garden of the convent Giovanni e Paolo on  
the Aventine Hill  
 $9\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.

Agnew

## T. S. COOPER, R.A., 1868.

110

- 151 COWS ON THE BANK OF A STREAM: EVENING  
 $19\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.

Agnew

## D. COX.

900

- 152 LANCASTER; PEACE AND WAR

$19\frac{1}{4}$  in. by  $29\frac{1}{2}$  in.

Agnew.

*Exhibited at the Royal Water Colour Society, 1842*

*Exhibited at Burlington House, 1873*

*Exhibited at the David Cox Exhibition, Liverpool,  
1875*

*Exhibited at the Art Treasures Exhibition, Manchester,  
1878*

*From the Collection of W. Leech, Esq., 1887*

*See Illustration*

## D. COX, 1846.

260

- 153 CROSSING THE STREAM  
 $10\frac{1}{2}$  in. by 14 in.

Agnew

## D. COX, 1830.

105

- 154 PLOUGHING  
11 in. by  $16\frac{3}{4}$  in.

Agnew

## D. COX, 1836.

210

- 155 LANCASTER SANDS: Early morning  
10 in. by 14 in.

Vokins,







D. COX, 1828.

- 145 156 CARTING HAY: Wimbledon Common  
8 $\frac{1}{4}$  in. by 13 $\frac{1}{2}$  in.

D. COX.

- 50 157 THE FIGHT: A landscape with two bulls fighting  
10 $\frac{3}{4}$  in. by 14 $\frac{1}{2}$  in.

Agnew

D. COX.

- 60 158 A WOODY ROAD, by a stream, with peasants driving sheep  
8 $\frac{1}{2}$  in. by 12 in.

Agnew

D. COX.

- 65 159 QUAI DES ORFÈVRES, PARIS  
8 in. by 10 $\frac{3}{4}$  in.

Agnew.

D. COX, 1832.

- 80 160 MAKING HAY  
7 in. by 10 in.

D. COX.

- 160 161 WAITING FOR THE FERRY  
7 $\frac{1}{2}$  in. by 11 $\frac{1}{4}$  in.

*Exhibited at the David Cox Exhibition, Birmingham,  
1890*

Agnew

D. COX.

- 26 162 BOLTON ABBEY  
7 in. by 11 in.

D. COX, 1838.

- 210 163 CARTING HAY  
6 $\frac{1}{4}$  in. by 9 $\frac{1}{2}$  in.

Agnew.

100 164 ON THE THAMES D. COX. W. Perinano  
 $9\frac{1}{4}$  in. by  $13\frac{1}{2}$  in.

20 165 THE OLD GATE AT CALAIS D. COX, 1829. Agnew.  
 $10\frac{1}{4}$  in. by  $7\frac{1}{2}$  in.

20 166 GREENWICH HOSPITAL D. COX. Agnew.  
 9 in. by  $6\frac{3}{4}$  in.

21 167 EARLY SPRING: A landscape, with peasants by F. W. C. DAVIDSON.  
 TOPHAM  
 20 in. by  $30\frac{1}{2}$  in.

45 168 BERTRAM AND HELENA F. DICKSEE, R.A., 1875. Tokins  
 $8\frac{1}{4}$  in. by  $5\frac{1}{2}$  in.

5 169 A CONSPIRATOR F. DICKSEE, R.A., 1871.  
 9 in. by  $6\frac{1}{4}$  in.

320. 170 THE NORTH BERWICK LIFE-BOAT GOING OUT E. DUNCAN, 1880.  
 TO A VESSEL IN DISTRESS  
 21 in. by 39 in. Agnew.  
*From the Artist's Sale, 1883*







E. DUNCAN, 1878.

171 SUNSET

"I saw from the beach, when the morning was shining,  
A Bark o'er the waters move gloriously on;  
I came when the Sun o'er that beach was declining,  
The Bark was still there, but the waters were gone."—*F. Moore*

Barratt

30 in. by 26 in.

E. DUNCAN, 1878.

172 AN APPROACHING GALE: VESSELS RUNNING FOR AN  
ANCHORAGE

30 in. by 26½ in.

Agnew.

E. DUNCAN, 1867.

173 A COAST SCENE AFTER A STORM

10½ in. by 16 in.

Booc.

E. DUNCAN, 1859.

174 THE LAST MAN FROM THE WRECK

10½ in. by 9 in.

Agnew

C. FIELDING, 1847.

175 BEN MORE, ISLE OF MULL

11¾ in. by 16 in.

Agnew.

*See Illustration*

C. FIELDING, 1847.

176 VIEW OF THE UPPER PART OF LOCH ETIVE,  
with Ben Slarive and the mountains above Glencoe,  
Argyllshire

24¾ in. by 36 in.

*Exhibited at the Royal Water Colour Society, 1847*

## C. FIELDING.

310. 177 VIEW OF BEN VENUE FROM THE TROSSACHS  
8 in. by 12 in. Agnew.

## C. FIELDING, 1843.

- 160 178 A HIGHLAND LOCH SCENE, with cattle in the foreground  
 $7\frac{3}{4}$  in. by  $11\frac{1}{4}$  in. Agnew.

## C. FIELDING, 1856.

- 260 179 BURLINGTON PIER, with shipping in a breeze  
11 in. by  $15\frac{3}{4}$  in. Agnew.

## C. FIELDING.

- 80 180 A HIGHLAND LOCH SCENE, with a peasant on a road  
7 in. by  $9\frac{3}{4}$  in.

## C. FIELDING, 1854.

- 60 181 VIEW OF BEN VENUE FROM THE TROSSACHS, WEST HIGH-  
LANDS  
 $6\frac{3}{4}$  in. by 10 in. Huggins  
*Exhibited at the Royal Water Colour Society, 1854*

## BIRKET FOSTER.

- 440 182 THE TIMBER WAGGON  
30 in. by 26 in. Barratt.

## BIRKET FOSTER.

- 220 183 THE FRUITERER'S SHOP  
16 in. by 23 in. Agnew.

## BIRKET FOSTER.

00

- 184 ROUEN CATHEDRAL  
9 in. by 7 in.

Smith

## BIRKET FOSTER.

85

- 185 THE LETTER  
9 in. by 7 in.

Agnew.

## BIRKET FOSTER.

70

- 186 COLOGNE  
 $3\frac{3}{4}$  in. by  $5\frac{1}{2}$  in.

## BIRKET FOSTER.

65

- 187 A FRUIT-STALL AT MARLAIS  
 $3\frac{3}{4}$  in. by  $5\frac{1}{2}$  in.

## BIRKET FOSTER.

58

- 188 ELTVILLE ON THE RHINE  
 $5\frac{1}{2}$  in. by  $3\frac{3}{4}$  in.

Vobins

## BIRKET FOSTER.

52

- 189 ST. MORITZ  
 $5\frac{1}{2}$  in. by  $3\frac{3}{4}$  in.

Agnew.

## BIRKET FOSTER.

150

- 190 FEEDING THE GEESSE  
 $5\frac{1}{4}$  in. by 8 in.

Robson

## BIRKET FOSTER.

55

- 191 SORRENTO  
 $5\frac{1}{2}$  in. by  $3\frac{3}{4}$  in.

Agnew.



## BIRKET FOSTER.

58

- 192 THE ARCHES, BELLAGGIO  
 $5\frac{1}{2}$  in. by  $3\frac{3}{4}$  in.

Vokins

## A. GOODWIN.

36

- 193 ST. MARK'S, VENICE  
 10 in. by  $14\frac{1}{2}$  in.

Leggatt.

## A. C. GOW, R.A., 1890.

280

- 194 AFTER WATERLOO: "SAUVE QUI PEUT!"  
 $15\frac{1}{4}$  in. by  $21\frac{1}{4}$  in.

Agnew

## A. C. GOW, R.A., 1871.

190

- 195 A SUSPICIOUS GUEST  
 $13\frac{1}{2}$  in. by 18 in.  
*Exhibited at the Royal Institute, 1871*  
*From the Collection of R. A. Cosier, Esq., 1887*

Gooden &amp; Fox

## A. C. GOW, R.A., 1876.

140

- 196 A JACOBITE MEETING  
 $17\frac{1}{2}$  in. by 30 in.

Sampson

## A. C. GOW, R.A., 1872.

125

- 197 THE SIEGE DESCRIBED BY AN EYE-WITNESS  
 $7\frac{3}{4}$  in. by  $10\frac{1}{2}$  in.

Vokins

## A. C. GOW, R.A., 1884.

65

- 198 A MESSAGE TO THE CAÏD  
 $21\frac{1}{2}$  in. by 31 in.

Agnew

A. C. GOW, R.A., 1886.

- 55 199 CROMWELL AT DUNBAR  
11 $\frac{1}{4}$  in. by 16 $\frac{3}{4}$  in.

Agnew.

A. C. GOW, R.A., 1874.

- 42 200 SETTLING A DISPUTE  
7 $\frac{3}{4}$  in. by 10 $\frac{1}{4}$  in.

Agnew.

A. C. GOW, R.A., 1870.

- 55 201 OFF GUARD  
12 $\frac{1}{2}$  in. by 8 $\frac{3}{4}$  in.

CARL HAAG.

- 28 202 THE REHEARSAL, CAIRO  
13 $\frac{3}{4}$  in. by 19 in.

Warrio

CARL HAAG, 1880.

- 26 203 SIT-EL-HOSN  
11 in. by 8 in.  
*From the Collection of C. B. Courtney, Esq., 1889*

Vokins

CARL HAAG, 1880.

- 18 204 AGA ABD ALLAH  
10 $\frac{3}{4}$  in. by 7 $\frac{1}{2}$  in.  
*From the Collection of C. B. Courtney, Esq., 1889*

HARRY HINE.

- 80 205 ACROSS BRAYFORD HEAD, LINCOLN  
14 $\frac{3}{4}$  in. by 11 $\frac{1}{2}$  in.

Agnew.

H. G. HINE, 1870.

- 45 206 CHANCTONBURY HILLS  
8 $\frac{3}{4}$  in. by 14 $\frac{1}{4}$  in.

Agnew

## J. HOLLAND.

## 207 A VIEW ON THE GRAND CANAL, VENICE

585,

Gondolas in the foreground, and the Rialto in the distance

12½ in. by 19½ in.

*From the Collection of Birket Foster, Esq., 1894*

B. Davis.

## J. HOLLAND.

400.

## 208 ON THE GIUDECCA, VENICE

12¼ in. by 20¾ in.

Agnew

## J. HOLLAND.

130

## 209 SANTA MARIA DELLA SALUTE, VENICE

8¼ in. by 11¾ in.

Agnew.

## J. HOLLAND.

150

## 210 THE RIALTO, VENICE

12¾ in. by 21 in

*From the Collection of Birket Foster, Esq., 1894**Exhibited at the Guildhall, 1896*

Agnew.

## J. HOLLAND.

40

## 211 THE PIAZZETTA, VENICE: Moonlight

12½ in. by 9½ in.

Agnew.

## J. HOLLAND, 1839.

48

## 212 THE SHRINE OF ST. SEBASTIAN, VENICE

14 in. by 10½ in.

Agnew

## J. HOLLAND, 1865.

11

## 213 FLOWERS IN A DISH

9 in. by 11½ in.

W. HUNT, 1827.

90 214 GOING TO SCHOOL  
21 in. by 14½ in. A. Smith

60 215 THE FLOWER-GIRL  
13½ in. by 14 in. Permain

60 { 216 UP IN THE CLOUDS  
14½ in. by 10 in. Agnew

217 DOWN IN THE DUMPS  
14½ in. by 10 in. W. HUNT.

218 MAKING IT HOT  
14¾ in. by 10¾ in. W. HUNT.

42 219 DEVOTION: A boy in the attitude of prayer holding a rosary  
11 in. by 8 in. Lora

30 220 GOING TO THE SPRING  
12¾ in. by 8¼ in. W. HUNT. Gooden & Hise

12 221 DEVOTION: A girl in blue jacket and red skirt holding a  
rosary  
11½ in. by 8 in. W. HUNT. Amor



W. HUNT.

- 18      222    SUNDAY  
                $13\frac{1}{2}$  in. by  $7\frac{3}{4}$  in.

W. HUNT.

- 52      223    PLUMS  
               8 in. by 11 in.

Agnew.

W. HUNT.

- 40      224    GRAPES, POMEGRANATE AND CHESTNUTS  
                $8\frac{3}{4}$  in. by  $11\frac{3}{4}$  in.

Agnew.

W. HUNT.

- 68      225    HEDGE-SPARROW'S NEST AND WILD ROSES  
                $7\frac{1}{2}$  in. by  $10\frac{3}{4}$  in.

Agnew.

W. HUNT.

- 17      226    THE INTERIOR OF A KITCHEN  
                $10\frac{1}{2}$  in. by 15 in.

W. HUNT.

38.      227    GRAPES, PEACH, AND CURRANTS  
                $7\frac{1}{2}$  in. by 11 in.

Agnew.

W. HUNT.

- 16      228    IN CHURCH  
               7 in. circle

W. L. LEITCH, 1864.

- 44      229    DEE SIDE ABOVE BALMORAL, ABERDEENSHIRE: A showery  
               day  
               23 in. by  $34\frac{1}{2}$  in.

Wallis

*Exhibited at the Paris Universal Exhibition, 1867*





J. F. LEWIS, R.A., 1873.

## 230 A LADY RECEIVING VISITORS IN THE MANDARAH OF A HOUSE IN CAIRO

29 $\frac{1}{4}$  in. by 41 in.600. *Exhibited at the Art Treasures Exhibition, Manchester,*  
1878*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
1887

Agnew.

CLARA MONTALBA, 1891.

## 28 231 PALAZZO REGGONICO, VENICE: Regatta day

11 $\frac{1}{2}$  in. by 12 $\frac{3}{4}$  in.

Wallis

J. W. NORTH, A.R.A., 1882.

## 40 232 MARSH LAND

11 in. by 17 $\frac{1}{2}$  in.

Agnew.

SAM. PALMER.

## 28 233 SHEEP SHEARING

7 $\frac{1}{2}$  in. by 16 $\frac{1}{2}$  in.

G. J. PINWELL, 1871.

## 290 234 AWAY FROM TOWN

35 in. by 25 $\frac{1}{2}$  in.*Exhibited at the Royal Water Colour Society, 1871**See Illustration*

e Gooden &amp; Co

S. PROUT.

50 235 THE DOGE'S PALACE, VENICE, with numerous boats  
and figures in the foreground28 $\frac{1}{4}$  in. by 44 in.

Hahn



## S. PROUT.

65. 236 A VIEW IN PRAGUE, with market women  
16 in. by  $10\frac{3}{4}$  in. Gooden & Fox

## S. PROUT, 1815.

- 15 237 THE ENTRANCE TO A CATHEDRAL, with figures  
 $19\frac{1}{2}$  in. by  $14\frac{1}{2}$  in. Leggatt.

## T. M. RICHARDSON.

- 295 238 ISCHIA  
 $24\frac{1}{2}$  in. by  $39\frac{1}{2}$  in. Agnew.  
*Exhibited at the Royal Water Colour Society, 1872*

## BRITON RIVIERE, R.A.

- 130 239 MUCH ADO ABOUT NOTHING  
 $10\frac{1}{4}$  in. by  $14\frac{3}{4}$  in. Agnew.

## H. P. RIVIERE.

- 20 240 THE TEMPLE OF VESTA, ROME  
16 in. by  $28\frac{1}{2}$  in. Agnew.

## C. ROBERTSON.

- 35 241 THE SALE OF THE BEAUTIFUL PERSIAN  
14 in. by  $20\frac{1}{2}$  in. Leggatt

## C. ROBERTSON.

- 28 242 COMMERCIAL ACTIVITY, CAIRO  
14 in. by 10 in. Agnew

## C. ROBERTSON.

- 16 243 THE BAZAAR, CAIRO  
14 in. by 10 in. Tokin

G. F. ROBSON.

- 30 244 DURHAM  
 $12\frac{3}{4}$  in. by  $19\frac{1}{4}$  in.  
*Exhibited at the Guildhall, 1896*

Agnew.

G. F. ROBSON.

- 45 245 LOCH MAREE  
 $12\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

Agnew.

G. F. ROBSON.

- 45 246 A MOUNTAINOUS LAKE SCENE: Evening  
 12 in. by  $18\frac{1}{2}$  in.

Agnew

SIR L. ALMA-TADEMA, R.A.

- 370 247 THE OLD OLD STORY  
 $8\frac{1}{2}$  in. by 18 in.

Agnew

SIR L. ALMA-TADEMA, R.A.

- 235 248 THE GARLAND-SELLER  
 $7\frac{1}{4}$  in. by  $15\frac{3}{4}$  in.

Agnew

F. TAYLER.

- 20 249 STAG-HUNTING; A SCENE FROM "WAVERLEY"  
 $11\frac{3}{4}$  in. by  $15\frac{1}{2}$  in.

Agnew

F. TAYLER, 1880.

- 17 250 GOING HUNTING  
 $9\frac{1}{4}$  in. by 13 in.

R. THORNE-WAITE, 1883.

- 160 251 COWDRAY CASTLE, SUSSEX  
 26 in. by 40 in.

Agnew.

R. THORNE-WAITE.

70

- 252 THE TOP OF THE CLIFF  
10 in. by 14 in.

Agnew

R. THORNE-WAITE.

70

- 253 GLEANERS, STEYNING, SUSSEX  
 $6\frac{1}{4}$  in. by 22 in.

Agnew

R. THORNE-WAITE.

30

- 254 BISHOPSTONE DOWN, NEWHAVEN, SUSSEX  
 $5\frac{1}{4}$  in. by  $9\frac{1}{2}$  in.

Gooden &amp; For

R. THORNE-WAITE.

38

- 255 MIDHURST, SUSSEX  
 $5\frac{1}{4}$  in. by  $9\frac{3}{4}$  in.

Agnew.

R. THORNE-WAITE.

36.

- 256 ALDBOROUGH, SUFFOLK  
4 in. by  $11\frac{3}{4}$  in.

J. M. W. TURNER, R.A.

- 257 HEIDELBERG, WITH RAINBOW

4,200

In the right foreground, on the bank of the Neckar, a group of students and peasant-girls. Beyond them is the bridge, in full sunlight, leading to the town and castle on the further bank

Signed

 $13\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

From the Collection of J. Gillott, Esq., 1872

Engraved by J. A. Prior, 1846

See Illustration

Agnew.











J. M. W. TURNER, R.A.

## 258 HASTINGS

Boats, with fishermen in a rough sea, engaged in deep-sea fishing ; the town in a hollow between the east and west cliffs ; the castle on the right, and Downs in the distance

*Signed, and dated 1818*

*15 $\frac{3}{4}$  in. by 23 $\frac{1}{4}$  in.*

*Exhibited at the Art Treasures Exhibition, Manchester  
1857*

*From the Collection of C. S. Bale, Esq., 1881*

*Exhibited at Burlington House, 1891*

*Engraved by R. Wallis, 1852*

*Engraved by R. Miller for "Turner Gallery"*

*See Illustration*

1600.

Agnew.



J. M. W. TURNER, R.A.

259 MESSIEURS LES VOYAGEURS ON THEIR RETURN FROM ITALY (PAR LA DILIGENCE) IN A SNOWDRIFT UPON MOUNT TARRAR, 22<sup>ND</sup> OF JANUARY, 1829

520

A group of passengers round a fire in the foreground; behind are numerous figures endeavouring to extricate the diligence from the snowdrift; horses and yoked oxen on the left; moonlight and stars

Suggested by an incident on Mont Cenis on Turner's return from Rome

21½ in. by 29½ in.

*Exhibited at the Royal Academy, 1829*

*See Illustration*











J. M. W. TURNER, R.A.

## 260 ORFORDNESS

A view across the river; fishermen in the right foreground drawing a net; vessels lying in the river; town and castle beyond

11 in. by 16 in.

*From the Collection of J. Knowles Esq., 1877*

*Exhibited at Burlington House, 1886*

*Engraved by R. Brandard, 1827 for, "England and Wales"*

*See Illustration*

*Agnew.*

1850

J. M. W. TURNER, R.A.

## 261 SALTASH

Calm harbour, with boats on the left crowded with soldiers and other figures; men-of-war on the right; the town in sunlight beyond

*Signed, and dated 1825*

10 $\frac{3}{4}$  in. by 16 in.

*From the Collection of J. Knowles Esq., 1865*

*From the Collection of F. R. Leyland, Esq., 1872*

*Engraved by W. R. Smith, 1821, for "England and Wales"*

*Agnew.*

1050

J. M. W. TURNER, R.A.

## 262 RYE, SUSSEX

The sea breaking on a causeway; numerous figures collecting fragments from a wreck; the town in the distance; stormy sky

5 $\frac{3}{4}$  in. by 9 in.

*From the Collection of C. S. Bale, Esq., 1881*

*Exhibited at Burlington House, 1886*

*Engraved by E. Goodall, 1824, in "The Southern Coast"*

*Broken*

650

J. M. W. TURNER, R.A.

## 263 TORBAY, FROM BRIXHAM

A view looking down into the harbour; women drying clothes in the foreground

686

$6\frac{1}{4}$  in. by  $9\frac{1}{4}$  in.

Robson

*From the Collection of Sir. W. W. Knighton, 1885*

*Exhibited at Burlington House, 1886*

*Engraved by W. B. Cooke, 1821, in "The Southern Coast"*

J. VARLEY, 1842.

## 264 A RIVER SCENE, with an old castle and bridge; figures on a road, and a bay in the distance

21

$18\frac{1}{4}$  in. by 36 in.

A. Smith.

J. VARLEY, 1820.

## 265 CONWAY CASTLE

26

$8\frac{1}{4}$  in. by  $10\frac{1}{4}$  in.

Amer.

J. VARLEY.

## 266 NEAR IAN-Y-BYLCH, NORTH WALES

11

10 in. by  $14\frac{1}{2}$  in.

Huggins

F. WALKER, A.R.A.

## 267 MARLOW FERRY

$11\frac{3}{4}$  in. by 18 in.

*Exhibited at the Paris Universal Exhibition, 1878*

*Exhibited at Burlington House, 1891*

*From the Collection of F. Lehmann, Esq., 1892*

*Etched by R. W. Macbeth, R.A.*

*See Illustration*

Agnew.

2400.







F. WALKER, A.R.A.

## 268 THE STREET, COOKHAM

9 $\frac{3}{4}$  in. by 13 $\frac{3}{4}$  in.*Exhibited at the Royal Water Colour Society, 1866**From the Collection of W. Leaf, Esq., 1875**From the Collection of S. Addington, Esq., 1886**Etched by Birket Foster*

Agnew.

F. WALKER, A.R.A.

## 269 THE FISHMONGER'S SHOP

14 in. by 22 $\frac{1}{2}$  in.*Exhibited at the Paris Universal Exhibition, 1878**From the Collection of F. Lehmann, Esq., 1892**Exhibited at Burlington House, 1901**Etched by R. W. Macbeth, R.A.*

Agnew.

F. WALKER, A.R.A.

## 270 OUT OF THE RAIN

4 $\frac{1}{2}$  in. by 6 in.

Bates.

F. WILLIAMSON.

271 WITLEY, SURREY, with sheep; and BEN A'AN, ABERDEEN-  
SHIRE, with cattle—a pair5 in. by 8 $\frac{1}{2}$  in.

2 Clark.

F. WILLIAMSON.

272 HOPE'S NOSE, with sheep; and BEN VENUE, with cattle—  
a pair5 $\frac{1}{2}$  in. by 4 in.

2

PENRY WILLIAMS.

## 273 TWO GIRLS AT A SHRINE, ROME

5 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.*From the Collection of W. L. Leitch, Esq., 1884*

D 2

## P. DE WINT.

## 274 A VIEW ON THE RIVER DART, DEVONSHIRE

A water-mill on the right, and an angler and cattle in the middle distance

22 in. by 35½ in.

*Exhibited at the Guildhall, 1896*

*See Illustration*

Agnew.

640

## P. DE WINT.

## 275 CONNINGSBURY CASTLE

A shepherd driving a flock of sheep in the foreground

21¼ in. by 32½ in.

Agnew.

420

## P. DE WINT.

## 276 GREENWICH PARK, looking towards London

8¼ in. by 15½ in.

Arden

85

## P. DE WINT.

## 277 A WOODY STREAM, with an old bridge and figures

13½ in. by 18½ in.

Agnew.

340

## P. DE WINT.

## 278 A VIEW NEAR A VILLAGE, with a waggon, figures and sheep.

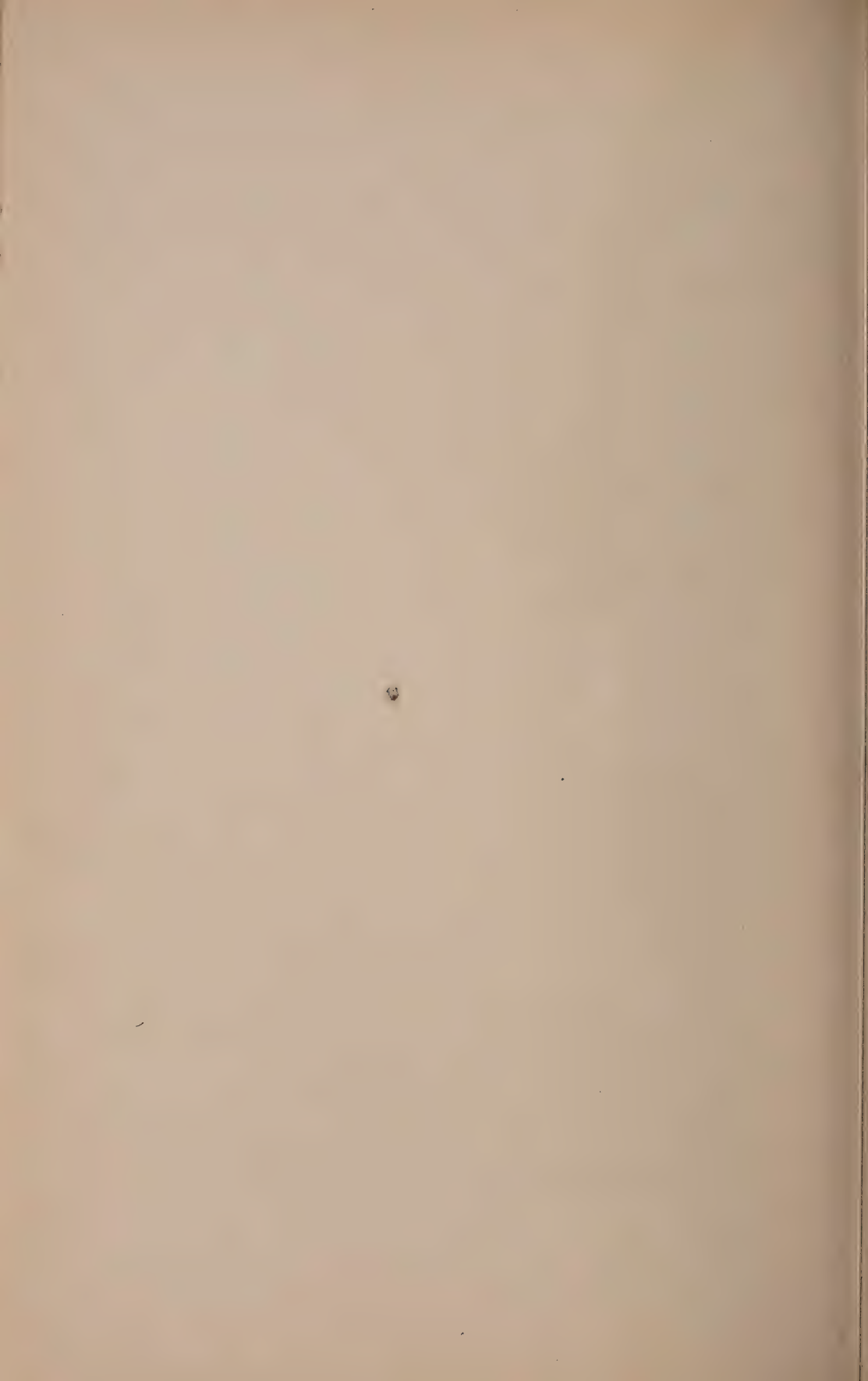
11½ in. by 18 in.

Arden

100

*End of Second Day's Sale*





## Third Day's Sale.

On MONDAY, JUNE 29, 1908

AT ONE O'CLOCK PRECISELY.

ENGLISH SCHOOL.

WATER COLOUR DRAWINGS.

lineas

34

279 IN THE GARDEN  
 $6\frac{1}{4}$  in. by  $5\frac{1}{2}$  in.

H. ALLINGHAM.

Vokins

14

280 ON THE BEACH AT DOVER  
 $4\frac{1}{2}$  in. by  $5\frac{1}{4}$  in.

H. ALLINGHAM.

12

281 DEAD BIRDS  
 $4\frac{1}{2}$  in. by  $7\frac{3}{4}$  in.

H. COLEMAN ANGELL.

Vokins

22

282 ALMS DAY AT THE ARA COELI, ROME  
 $31\frac{1}{2}$  in. by  $21\frac{3}{4}$  in.

GUIDO BACH, 1877.


Agnew



GUIDO BACH, 1886.

- 28      283 THE FLOWER-GIRL      *Vokins*  
                $17\frac{1}{2}$  in. by 12 in.

GUIDO BACH, 1873.

- 10      284 A ROMAN SHEPHERD-BOY        
               9 in. by  $6\frac{3}{4}$  in.

GUIDO BACH, 1881.

- 10      285 THE PET OF THE FAMILY      *Agnew.*  
                $8\frac{1}{2}$  in. by 13 in.

ROSE BARTON, 1895.

- 22      286 WESTMINSTER      *Agnew.*  
                $13\frac{1}{2}$  in. by 10 in.

W. BENNETT, 1860.

- 11      287 OFF HASTINGS      *Agnew.*  
               10 in. by  $16\frac{1}{2}$  in.

G. H. BOUGHTON, R.A.

- 13      288 SNOW IN SPRING  
                $9\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.

J. BURR.

- 15      289 CHRISTMAS EVE  
                $10\frac{1}{4}$  in. by  $14\frac{3}{4}$  in.

G. CATTERMOLLE.

- 11      290 VESPERS  
               6 in. by 10 in.

## W. COLLINGWOOD, 1878.

- 291 MONT BLANC FROM THE COL DE BALME  
13½ in. by 19¾ in.

Agnew

## E. WAKE COOK, 1889.

- 292 CAPRI  
7 in. by 11½ in.

Agnew

## E. WAKE COOK, 1889.

- 293 BAVENO, LAGO MAGGIORE  
7 in. by 11¾ in.

## E. WAKE COOK, 1889.

- 294 BETWEEN STRESA AND BAVENO, LAGO MAGGIORE  
7 in. by 11¾ in.

## E. WAKE COOK, 1889.

- 295 THE REMAINS OF A POMPEIAN FRESCO  
11¾ in. by 7 in.

## E. WAKE COOK, 1889.

- 296 THE INTERIOR OF ST. MARK'S, VENICE  
11¾ in. by 7 in.

Gooden &amp; Fox

## E. WAKE COOK, 1889.

- 297 SAN REMO; and THE GATEWAY OF THE DOGE'S PALACE,  
VENICE—a pair  
8½ in. by 5 in.

2

Agnew

## E. WAKE COOK, 1886.

- 298 THE RIVER URE, YORKSHIRE—a pair  
8½ in. by 4½ in.

2

Agnew

E. WAKE COOK, 1889.

18

- 299 MORNING; and EVENING—a pair  
 $8\frac{3}{4}$  in. by 5 in.

Agnew<sup>2</sup>

R. DOWLING, 1883.

11

- 300 WHAT CAN I DO WITH IT?  
 $20\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

Agnew.

TOWNELEY GREEN, 1876.

7

- 301 AN INTERESTING NOVEL  
 $6\frac{1}{4}$  in. by  $8\frac{1}{2}$  in.

J. HARDY, JUN., 1872.

21

- 302 A GILLIE AND DOGS  
 $4\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.

Agnew.

SIR E. LANDSEER, R.A.

13

- 303 IN THE CATHEDRAL, LIÈGE  
 10 in. by  $6\frac{1}{2}$  in.

J. LAWSON.

11

- 304 YOUNG ANGLERS  
 $4\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.

Agnew.

W. L. LEITCH.

11

- 305 VIEWS NEAR HELENSBURGH—a pair  
 $4\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.

Agnew<sup>2</sup>

W. L. LEITCH.

11

- 306 GLEN ACHRAY  
 $8\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

Agnew.

- 2 307 LLYN DINAS W. L. LEITCH, 1858.  
 $4\frac{1}{2}$  in. by  $2\frac{1}{4}$  in.
- 15 308 BALMORAL W. L. LEITCH.  
 $5\frac{1}{4}$  in. by  $9\frac{1}{2}$  in. Agnew.
- 10 309 THE FERRY C. J. LEWIS, 1866.  
 $8\frac{1}{4}$  in. by  $17\frac{1}{2}$  in. Agnew.
- 13 310 THE COMBINATION ROOM, CHRIST CHURCH, OXFORD F. MACKENZIE.  
8 in. by  $10\frac{1}{4}$  in.
- 36 311 PICCADILLY H. M. MARSHALL, 1889.  
 $6\frac{3}{4}$  in. by 10 in. Agnew.
- 10 312 NEWCASTLE FROM GATESHEAD H. M. MARSHALL, 1880.  
5 in. by 8 in.
- 16 313 SUNSET ON THE THAMES F. MILLER.  
 $10\frac{1}{4}$  in. by  $7\frac{3}{4}$  in. Agnew.
- 27 314 No. 10 DOWNING STREET PHILIP NORMAN, 1888.  
10 in. by  $13\frac{3}{4}$  in. Agnew.

J. PARKER, 1878.

- 10 315 "The Maid was in the Garden hanging out the Clothes"  
13½ in. by 7¾ in.

ALFRED POWELL, 1879.

- 30 316 EWHURST, SURREY  
17½ in. by 27½ in.

Agnew

PYNE.

- 29 317 ROUEN; and ANTWERP—a pair  
6 in. by 3¾ in.

Hes

2

E. RADFORD.

- 11 318 FLORA  
11 in. by 8 in.

S. READ, 1880.

- 16 319 A STREET IN BLOIS  
9¼ in. by 6½ in.

Agnew

R. REDGRAVE, R.A., 1877.

- 13 320 FRIDAY STREET, WOTTON  
10¼ in. by 20 in.

Agnew

T. M. RICHARDSON, 1884.

- 31 321 ON LAGO MAGGIORE  
6 in. by 8¾ in.

Gooden &amp; Fox

T. M. RICHARDSON, 1884.

- 30 322 HILLS NEAR LOCH CLARE FROM KINLOCHEWE, ROSS-SHIRE  
6 in. by 8¾ in.



T. M. RICHARDSON, 1884.

- 34 323 DONNE CASTLE, STIRLINGSHIRE  
6 in. by  $8\frac{3}{4}$  in.

Agnew.

T. M. RICHARDSON, 1884.

- 36 324 BEN VENUE, LOCH KATRINE, PERTSHIRE  
6 in. by  $8\frac{3}{4}$  in.

Agnew

T. M. RICHARDSON.

- 32 325 HOLY ISLAND CASTLE, NORTHUMBERLAND  
 $6\frac{1}{4}$  in. by  $7\frac{3}{4}$  in.

T. M. RICHARDSON.

- 38 326 WARKWORTH CASTLE, RIVER COQUET, NORTHUMBERLAND  
 $6\frac{1}{4}$  in. by  $7\frac{3}{4}$  in.

T. M. RICHARDSON, 1884.

- 34 327 BAMBOROUGH CASTLE, NORTHUMBERLAND  
 $6\frac{1}{4}$  in. by  $7\frac{3}{4}$  in.

Agnew

T. M. RICHARDSON, 1884.

- 33 328 NORHAM CASTLE, RIVER TWEED  
 $6\frac{1}{4}$  in. by  $7\frac{3}{4}$  in.

Agnew

T. M. RICHARDSON, 1884.

- 22 329 HERMITAGE CASTLE, LIDDESDALE  
 $6\frac{1}{4}$  in. by  $7\frac{3}{4}$  in.

Agnew

T. M. RICHARDSON, 1884.

- 34 330 ELIBANK TOWER, PEEBLES SHIRE  
 $6\frac{1}{4}$  in. by  $7\frac{3}{4}$  in.

Agnew

C. P. SAINTON, 1897.

32

331 ETERNAL LOVE

 $15\frac{1}{2}$  in. by 27 in.

E. SAVILL, 1883.

10

332

"Deep and still that gliding stream,  
 Beautiful to thee must seem  
 As the river of a dream."

 $16\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

F. TAYLER, 1862

11

333 MOUNTAIN GOATS

 $14\frac{1}{2}$  in. by  $20\frac{1}{4}$  in.

Wall

F. TAYLER.

11

334 TROOPERS ON THE MARCH

 $4\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.

F. TAYLER.

15

335 GOING TO MARKET

 $4\frac{1}{2}$  in. by 7 in.

Huggins

J. VARLEY.

14

336 EXETER

 $4\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.

Agnew

W. WYLD.

18

337 VENICE

 $8\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

Agnew





James B. Thompson

## CONTINENTAL SCHOOLS.

## WATER COLOUR DRAWINGS.

M. C. BEJARANO.

- 5 338 AN ITALIAN PEASANT  
10 in. by  $6\frac{1}{2}$  in.

B. J. BLOMMERS.

- 290 339 THE MILKMAID  
 $18\frac{1}{4}$  in. by 14 in.

Agnew

ROSA BONHEUR, 1887.

- 245 340 A PYRENEAN SHEPHERD AND HIS FLOCK  
 $21\frac{3}{4}$  in. by 30 in.  
*See Illustration*

Waller

HENRIETTE BROWNE.

- 75 341 AN EASTERN SCHOOL  
 $21\frac{1}{2}$  in. by  $16\frac{3}{4}$  in.

V. CHEVILLIARD.

- 30 342 IL N'Y A QUE LA FOI QUI SAUVE  
 $10\frac{3}{4}$  in. by  $7\frac{1}{2}$  in.

Tooth

E. FICHEL, 1880.

- 52 343 READING THE DESPATCH  
 $10\frac{1}{4}$  in. by  $14\frac{3}{4}$  in.

Waller

P. GABRINI.

- 54 344 UN INCROYABLE  
20 in. by 13 in.



9 345 THE ARREST A. JOHANNOT.  
19 in. by  $26\frac{1}{4}$  in. Agnew

33 346 PRAYER IN THE DESERT A. LAVEZZARI.  
 $9\frac{3}{4}$  in. by  $14\frac{1}{2}$  in. Huggins

510 347 OFF GUARD J. L. E. MEISSONIER, 1873.  
 $13\frac{1}{2}$  in. by  $9\frac{1}{2}$  in. Agnew.  
*See Illustration*

54 348 THE OLD TOWN, MENTONE—a pair W. VERSCHUUR, 1869.  
 $7\frac{3}{4}$  in. by  $6\frac{1}{4}$  in. Gooden & Coe

## PICTURES.

70 349 GRAND-PÈRE BOUDE L. EMILE ADAN.  
 $27\frac{1}{2}$  in. by 41 in. Agnew.

90 350 A STREET IN JERUSALEM: Jews coming from the Wailing Place Meeting G. BAUERNFEIND, 1887.  
 $50\frac{1}{2}$  in. by 35 in. Tooth

40 351 A FISH-GIRL OF ETRETAT P. BILLET.  
On panel— $21\frac{1}{2}$  in. by  $16\frac{1}{2}$  in. Bremette











## HENRIETTE BROWNE.

- 20 552 IN THE HAREM  
19½ in. by 23 in.

## V. CHAVET, 1862.

- 66 353 THE CONNOISSEURS  
On panel—9½ in. by 7¼ in.  
From the Collection of C. Kurtz, Esq., 1880

## TITO CONTI.

- 30 354 HEAD OF A GIRL, with a blue and white robe  
20 in. by 16 in.

## TITO CONTI.

- 16 355 HEAD OF A GIRL, with crimson shawl  
20 in. by 16 in.

## J. B. C. COROT.

- 3000 356 A RIVER SCENE, with a peasant in a boat near a fallen tree, in the foreground; a wood stack under a tree on the left; a village in the distance  
17½ in. by 23½ in.

See Illustration

Gooden & Foxe

J. B. C. COROT.

## 357 L'ÉTANG

2600.

A lake scene, with two peasants in the foreground,  
and a village on the opposite side; a clump of trees on  
the left

15 in. by 26 in.

Blaker

*See Illustration*











C. F. DAUBIGNY, 1872.

358 ON THE OISE: Morning

Two cows descending the bank; a peasant-woman  
seated near some trees on the left

3500.

17 in. by 32 in.

Gooden & Fox

*See Illustration*

C. F. DAUBIGNY, 1873.

359 ON THE OISE: Evening

*Gooden + Foxe*

2900

Trees on the bank to the right; some ducks in the foreground; cottages in the distance

*On panel—14 $\frac{3}{4}$  in. by 26 in.**See Illustration*

L. DEUTSCH, 1885.

120

360 READING THE NEWS OUTSIDE AN ARAB SHOP, CAIRO

*On panel—23 $\frac{1}{2}$  in. by 17 in.**Tooth.*

L. DEUTSCH, 1893.

140

361 THE GUARD

*On panel—25 in. by 18 in.**Agnew*

L. DEUTSCH.

90

362 ON GUARD

*On panel—16 in. by 10 $\frac{1}{2}$  in.**Agnew*



L. A. 1873









N. DIAZ.

## 363 THE BATHERS

A river scene, with three ladies and a dog on the bank  
in the foreground; beyond are some ladies preparing to  
bathe; a clump of trees on the left

2950

17½ in. by 25 in.

Wallis

*See Illustration*

N. DIAZ.

364 A WOODY LANDSCAPE, with a peasant-woman near a pool in  
the foreground

650

*On panel—10 in. by 13½ in.*

N. DIAZ, 1869.

## 365 A FOREST SCENE, with a peasant-woman gathering faggots

130

*On panel—13 in. by 11½ in.*

Wallis

T. E. DUVERGER.

## 366 WAR'S ALARM: THE ROLL CALL

35

*On panel—15½ in. by 12 in.**From the Collection of W. Brooks, Esq., 1882*

T. E. DUVERGER.

## 367 THE LOVE TOKEN

5

*On panel—9¾ in. by 7 in.*

T. E. DUVERGER.

## 368 CHILDREN AT PLAY

15

*On panel—4¼ in. by 3½ in.*

Wallis

E. FICHEL, 1871.

369 C'EST À VOUS: CHECK-MATED

100.

*On panel—11½ in. by 8¼ in.*

Agnew

*From the Collection of G. Fox, Esq., 1877, for whom it was painted*

ED. FRÈRE,, 1875.

370 LE BÉNÉDICTITÉ

430.

Agnew

*The interior of a cottage with a peasant family seated round a table, about to partake of a repast**On panel—25½ in. by 32 in.*

ED. FRÈRE, 1872.

371 LA BATAILLE

210

*Two groups of school boys engaged in snowballing**On panel—24 in. by 31 in.*

ED. FRÈRE, 1872.

372 LA GLISSADE

180

*A frozen pond with school boys sliding*

Walls

*On panel—24 in. by 31½ in.*

ED. FRÈRE, 1862.

373 LE DÉJEUNER

270

*On panel—15½ in. by 12¼ in.*

Gooden &amp; Fox

*From the Collection of A. Levy, Esq., 1876*

ED. FRÈRE, 1856.

374 GOING TO MARKET: WINTER

150

*On panel—16½ in. by 13½ in.*

ED. FRÈRE, 1883.

- 230 375 THE KNITTING LESSON  
On panel—16 in. by 12½ in.

ED. FRÈRE, 1868.

- 230 376 THE SEWING LESSON  
On panel—16 in. by 12½ in.

Dunthorne

ED. FRÈRE, 1880.

- 210 377 THE YOUNG STUDENT  
On panel—14 in. by 10¼ in.

C. VAN HAANEN, 1884.

- 38 378 THE FORTUNE-TELLER  
22 in. by 30 in.

C. VAN HAANEN.

- 38 379 A VENETIAN FLOWER-SELLER  
28½ in. by 21½ in.

W. Permain

A. HARLAMOFF.

- 125 380 HAPPY MOMENTS  
21 in. by 30 in.

A. HARLAMOFF.

- 50 381 THE BRIGAND'S DAUGHTER  
23½ in. by 17½ in.

H. HARPIGNIES, 1901.

- 1600 382 MATINÉE D'AUTOMNE

A woody landscape, with a peasant-woman, seated,  
minding three goats: a pool in the background  
25 in. by 31½ in.

W. Sallis



## K. HEFFNER.

350

- 383 SOLITUDE  
16 in. by 45 in.

Agnew

## K. HEFFNER, 1877.

62

- 384 A VIEW NEAR LINCOLN: Autumn  
10 in. by 26 in.

Agnew

## K. HEFFNER.

25

- 385 A RIVER SCENE, with a punt: Evening  
*On panel*— $6\frac{1}{4}$  in. by  $11\frac{1}{2}$  in.

Agnew

## E. HELON.

8

- 386 YOUNG ARTISTS  
*On panel*— $4\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.

## E. HELON.

3

- 387 A LADY OF THE SIXTEENTH CENTURY  
*On panel*— $5\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.

## E. HELON.

4

- 388 HEAD OF A LADY  
 $23\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

Wall

## LEO HERRMANN.

31

- 389 UN INCROYABLE  
*On panel*—7 in. by 5 in.





CH. JACQUE.

## 390 A WOODY PASTURE

A flock of sheep resting; two peasants seated at the  
foot of a tree

880.

 $16\frac{1}{2}$  in. by  $26\frac{3}{4}$  in.

Boussod

*See Illustration*

## CH. JACQUE.

## 391 WATERING THE FLOCK

1250

A flock of sheep coming down to a pool of water in the foreground; a shepherdess standing by a tree on the left; a dog on the right.

31½ in. by 25 in.

Gooden Fox

*See Illustration*

## G. JACQUET, 1886.

60

## 392 UNE FEMME DU MONDE

28 in. by 22 in.

## G. JACQUET.

65

## 393 THE DUET

On panel—12½ in. by 9 in.

Wallis

## HUGO KAUFFMANN, 1876.

38

## 394 DRAUGHTS

On panel—7¾ in. by 9¾ in.

## CONRAD KIESEL, 1885.

120

## 395 PETS

55 in. by 35 in.

## CONRAD KIESEL.

110

## 396 THE MODEL

38½ in. by 25 in.

Dunthorne

## CONRAD KIESEL.

42

## 397 A SPANISH LADY

28½ in. by 21 in.

Loth











## CONRAD KIESEL.

- 80 398 ITALY, THE LAND OF SONG  
28½ in. by 21 in. Agnew

## F. LAMORINIÈRE.

- 33 399 THE POOLS, NEAR ANTWERP  
On panel—8¼ in. by 14¼ in. Gooden & Good

## F. LAMORINIÈRE.

- 26 400 CRÉPUSCULE DANS LA BRUYÈRE  
On panel—8¼ in. by 14¼ in. Agnew

## F. LAMORINIÈRE.

- 26 401 A WOODY STREAM  
On panel—9½ in. by 7¼ in. Agnew

## L. L'HERMITTE, 1889.

## 402 THE GLEANERS

- 1250 A stubble field with a party of gleaners; two women  
in the foreground, one carrying some sheaves, and the  
other picking up ears of corn

27 in. by 42½ in.

See Illustration

Beusson



L. L'HERMITTE, 1891.

403 THE GLEANERS: EVENING

In the foreground of the stubble field are a peasant-woman and a child carrying sheaves, another peasant-woman is stooping to pick up some ears of corn; other figures near some ricks in the distance

38½ in. by 30 in.

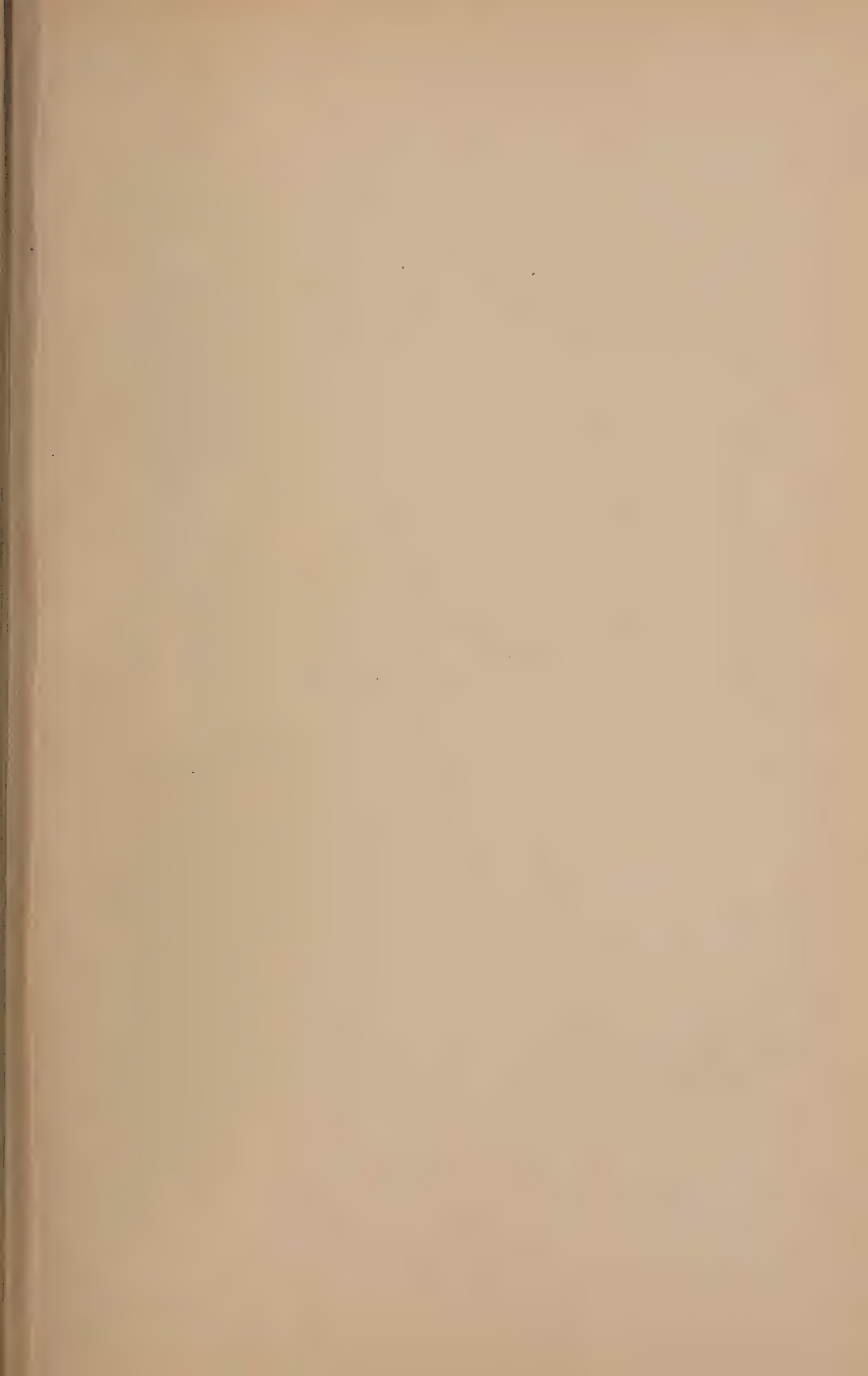
Bonnell

*See Illustration*

2500 .











## E. VAN MARCKE.

## 404 RETURNING FROM PASTURE

1150 A woody stream with a peasant-woman leading a  
white cow; another cow follows; two sheep and a dog  
28 in. by 23 in.

Blank

*See Illustration*

## A. MAUVE.

405 OLD COTTAGES AND A BARN, by the edge of a wood, with  
a peasant-woman scouring pots  
40 12½ in. by 19½ in.

W. Permain

## E. METZMACHER, 1886.

406  
55 "La Fourmi n'est pas prêteuse;  
C'est là son moindre défaut.  
Vous Chantiez! J'en suis fort aise;  
Et bien! dansez maintenant."  
On panel—23 in. by 17½ in.

Agnew

## E. METZMACHER, 1886.

407  
65 "La Cigale ayant chanté tout l'été,  
Se Trouva fort dépourvue,  
Quand la bise fut venue."  
On panel—23 in. by 17½ in.

Spinks

## L. NEUBERT.

15 408 A BAVARIAN LANDSCAPE, with buildings near a lake  
On panel—7½ in. by 15½ in.

## L. NONO, 1886.

24 409 VENETIAN COURTSHIP  
27 in. by 17½ in.

Evans

## ALOYSIUS O'KELLY.

- 18 410 THE GAME OF DRAUGHTS  
On panel—10 in. by 14 in.

## ALOYSIUS O'KELLY.

- 5 411 THE ENTRANCE TO THE HAREM  
On panel— $13\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

## ALOYSIUS O'KELLY.

- 24 212 THE ORANGE SELLER  
On panel— $5\frac{1}{4}$  in. by  $5\frac{1}{4}$  in.

Vokins

## ALOYSIUS O'KELLY.

- 13 413 THE COURTYARD OF A CARAVANSERAI, CAIRO; and A  
MESSAGE FROM THE SULTAN—a pair 2  
On panel— $7\frac{1}{4}$  in. by 5 in.

## ALOYSIUS O'KELLY.

- 14 414 VIEWS ON THE NILE AT CAIRO  
On panel

Agnew

## H. PILLEAU.

- 10 415 THE GIUDECCA, and Church of the Redentore; Venice  
10 in. by  $7\frac{1}{2}$  in.

Agnew

## C. RODECK.

- 240 416 SUNLIGHT IN THE WOOD  
29 in. by 46 in.

Agnew

C. RODECK,

60 417 EVENING  
14½ in. by 20½ in.

Robson

JEANNE RONGIER.

190 418 THE AMBUSH  
28½ in. by 36 in.

Agnew

PH. SADEE, 1875.

52 419 THE FISHERMAN'S WIFE

An interior with a Dutch peasant-woman, seated at a  
table peeling potatoes

18 in. by 23 in.

Wallis

A. SCIFONI.

22 420 THE TEPIDARIUM, POMPEII  
25½ in. by 21 in.

Leggatt.

A. SCIFONI.

18 421 THE FRIGIDARIUM  
25½ in. by 21 in.

C. SEILER, 1892.

125 422 THE ETCHER  
On panel—9 in. by 7½ in.

Blaker

F. STREITT.

42 423 THE BREAKDOWN OF THE MAIL: Winter  
15½ in. by 32½ in.

Agnew

MAX TODT.

26

424 THE SECRET DISCOVERED

*On panel—8½ in. by 11½ in.*

*Sampson*

ADOLFE TOMMASI.

4

425 ON THE COAST NEAR LEGHORN

*25 in. by 47 in.*

C. TROYON.

426 IN THE WOODS AT MEUDON, ABOVE SEVRES

480

A glade in the forest, with a stream on the right; a peasant kneeling in the foreground

*28 in. by 40½ in.*

*Brenett*

*See Illustration*











C. TROYON.

## 427 THE FERRY

A woody river, with a punt on the left, on which are  
four cows; a peasant on the bank

23 in. by 19 in.

*See Illustration*

Agnew

GÉZA VASTAGH, 1891.

## 428 THE MONARCH OF THE FOREST

38½ in. by 31½ in.

Permain

CH. WILDA, 1885.

## 429 THE FORTUNE-TELLER, CAIRO

*On panel*—23 in. by 19 in.

CH. WILDA, 1885.

## 430 ENTRANCE TO THE MOSQUE AQUALAOUN-EL-ELFI, CAIRO

*On panel*—23 in. by 17 in.

Sampson

CH. WILDA, 1884.

## 431 THE PIPE-SELLER

*On panel*—17¾ in. by 14½ in.

Squire

CH. WILDA, 1884.

## 432 THE DOOR-KEEPER OF THE HAREM

*On panel*—17 in. by 8¾ in.

Agnew

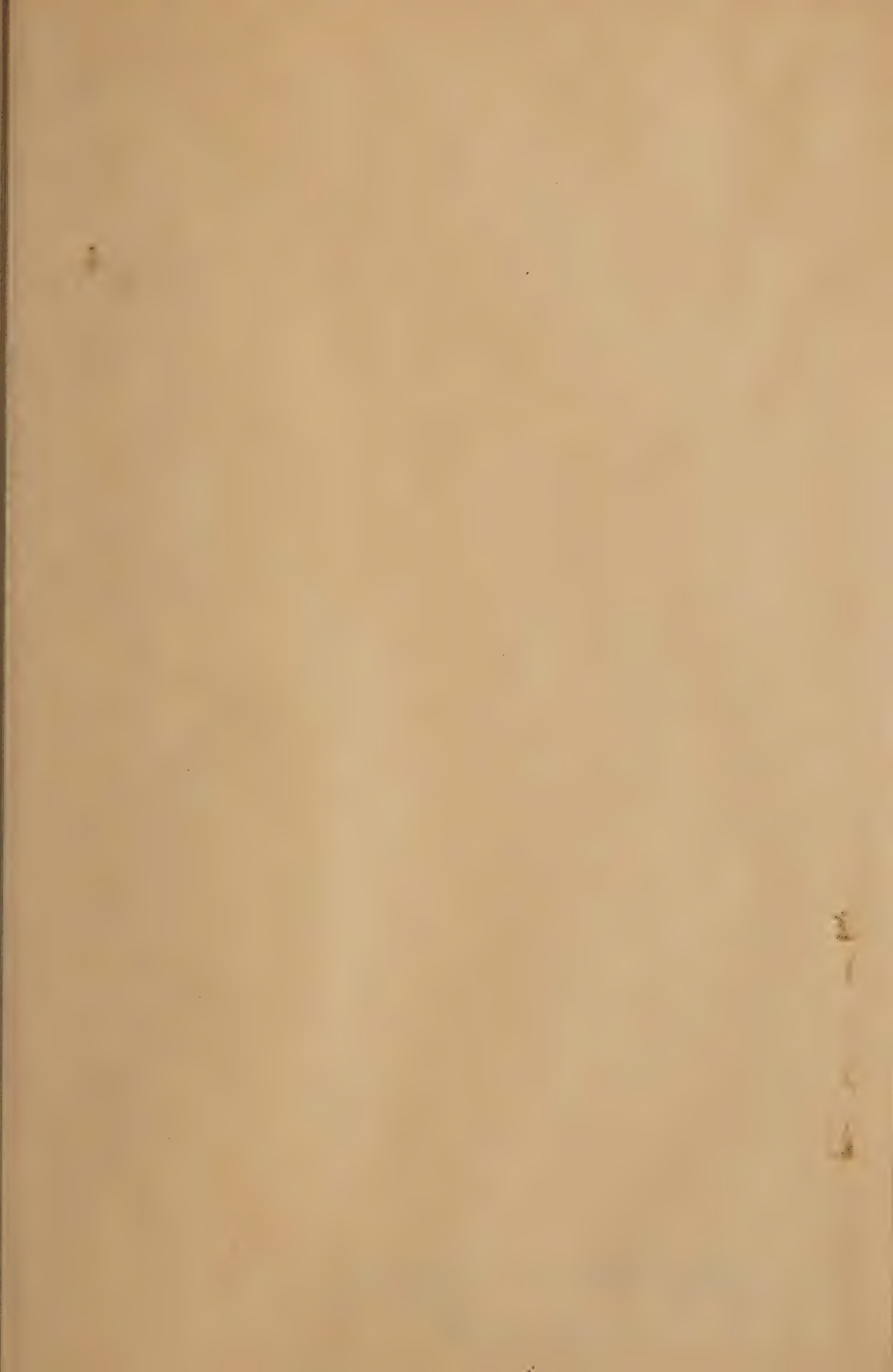
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